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# BUILDING BOULDER'S Creative Future

**W**e are thrilled to premiere this inaugural edition of the Boulder Creative Directory—something creative digital professionals, as well as local businesses, have been looking forward to for years. Boulder's talented creative community deserves a directory that reflects our rapidly evolving industry. And now with Sundance Film Festival coming to town, this will be an essential resource for letting people know that we're ready to do business.

As film commissioner, my mission is clear: bring more film and video production to Boulder, create more opportunities for local creatives, and showcase the extraordinary talent and locations we have right here in our backyard. I believe in building a sustainable and inclusive production ecosystem that supports not just visiting filmmakers, but our homegrown artists, designers, crews, and storytellers, as well.

My vision is to bring more film and television production to Boulder, creating real, lasting opportunities for the creative talent who call this place home. My role is to amplify your work, open doors, attract projects, and help our local talent—whether you're a cinematographer, editor, actor, graphic designer, photographer, producer, or web developer—flourish. Together, we're building a vibrant, sustainable production culture that reflects the innovation, independence, and soul of Boulder.

Boulder is full of talent. We know this. But too often, that talent doesn't get the resources, recognition, or opportunity it deserves. My mission is to change that.

I'm here to champion you—the creative digital professionals who shape Boulder's creative voice. We're bringing more film and media production to our city not just for economic impact, but to generate real jobs, foster new collaborations, and create a stronger, more connected ecosystem for local creatives. That means advocating for policies that support artists and filmmakers. It means streamlining production access to Boulder's stunning locations. And it means ensuring that our creative economy grows with equity, representation, and sustainability at its core.

This is about more than attracting productions—it's about building a culture where local talent is prioritized, empowered, and celebrated.

Thank you to the Boulder Chamber for its unrelenting support of our mission. And a big thanks to Deputy Film Commissioner Tom Parkin for his passion and commitment to our creative community. Tom, along with our amazing team of dedicated volunteers, work hard to help make all of our events unforgettable!

And lastly, I want to thank Jacqueline and the rest of the Boulder Chamber staff, as well as Tom Brock, Hilary Stojak, Robyn Lawrence, Paul Zimmerman, Brook Aitken, and the amazing Jenny Doyle for helping make this creative directory possible. I couldn't have done this without their help and support, along with the entire Boulder-area film and creative communities.

Bruce Borowsky  
Boulder County Film Commissioner



PHOTO COURTESY BRUCE BOROWSKY

# WAYPOINT

F I L M S

## BY THE NUMBERS

**SEVENTEEN**

NUMBER OF YEARS WAYPOINT HAS BEEN IN BUSINESS



**88**

LARGEST CREW ON THE CALL SHEET  
—  
HYDERABAD, INDIA



**20/8**

NUMBER OF DIFFERENT STATES / COUNTRIES IN WHICH WE'VE FILMED

**FIVE**

NUMBER OF HIGHWAY PATROL OFFICERS NEEDED TO CLOSE DOWN THE SAN FRANCISCO BAY BRIDGE TO SHOOT HONDA RUNNING FOOTAGE

**16**

NUMBER OF TIME ZONES BETWEEN PART 1 (SYDNEY) AND PART 2 (NEW YORK) OF THIS SHOOT



**13,000**

HIGHEST ALTITUDE SHOOT DAY  
—  
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**ALL**

NUMBER OF CLIENTS WHO WALKED AWAY HAPPY AT WRAP

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# POWERING BOULDER'S Creative Economy

**W**elcome to the inaugural edition of the Boulder Creative Directory. In Boulder, creativity isn't just an element of our culture — it's integral to our economic vitality. You see it in muralists turning overlooked spaces into brand-defining assets, hear it in the music that activates our commercial districts, and experience it in the work of filmmakers, designers, and digital storytellers who help local businesses connect with audiences and stand out in a competitive marketplace.

This economic vitality lens on our creative culture is more relevant today than ever.

Boulder has always attracted original thinkers. And as the Sundance Film Festival's move to our community makes clear, Boulder's allure continues to grow among national production companies, creative entrepreneurs, and independent storytellers looking for something more grounded, more collaborative, and more inspired.

Boulder is stepping onto the national stage with a voice that is both entrepreneurial and unmistakably local.

At the Boulder Chamber, we recognize that creativity isn't an economic side note. It is a growth strategy. That is why, with the Boulder County Film Commission now part of our Chamber family, we are proud to launch the Boulder Creative Directory. It is a practical, centralized tool to help project leads, employers, and visiting filmmakers connect with the full spectrum of creative professionals who call Boulder home and make valuable business connections.

This directory is more than a guide. It is an invitation to engage with the people who make Boulder a dynamic and sought-after place to create. Whether you're hiring a film production crew, offering hotel and catering accommodations for visiting creative talent, commissioning a mural, or sourcing design talent for a new campaign, this resource will make those connections easy — and local.

Like much of what we do at the Boulder Chamber, production of the Creative Directory is rooted in collaboration. The Film

Commission built it with input from artists, entrepreneurs, civic leaders, and businesses who share a vision for an inclusive, opportunity-rich economy in which creativity is valued and supported. And to the creatives featured in these pages, thank you for choosing Boulder as your base and for fueling our shared economic and cultural vitality.

We hope this directory opens new doors, sparks new partnerships, and reinforces what makes this community such a powerful place to create.



John Tayer  
President and CEO, Boulder Chamber



From left: Visit Boulder CEO Charlene Hoffmann, Colorado Governor Jared Polis, Boulder Chamber President and CEO John Tayer and Boulder Film Commissioner Bruce Borowsky

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COURTESY PAULA DUPRÉ PESMAN



©BROOK AITKEN

Cover photo by Brook Aitken

The Boulder County Film Commission would like to thank the creative team that helped make this first-ever creative directory happen — it was definitely a team effort.

Executive Producer	<b>Bruce Borowsky</b>
Art Director + Design	<b>Hilary Stojak</b>
Editorial	<b>Robyn Lawrence</b>
Executive Assistant	<b>Avis Aguila</b>
Associate Producer	
& Accounting Supervisor	<b>Jacqueline McCauley</b>
Website	<b>Paul Zimmerman</b>
Advisor	<b>Tom Brock</b>

## About The Boulder County Film Commission

The mission of Boulder County Film Commission is to position Boulder and Boulder County as a premier destination for film, television, and digital media by championing local filmmakers and creative digital professionals, attracting dynamic productions, and showcasing the region’s stunning landscapes, diverse communities, and innovative spirit. The Boulder County Film Commission, with the enthusiastic support of the Boulder Chamber, serves as the central resource for storytellers, connecting them with locations, permits, and vendors, fostering local talent pipelines, providing specialized creative industry education and mentoring programs, and creating opportunities that drive economic vitality and enrich our cultural identity.

filmcommission@boulderchamber.com | bouldercountyfilmcommission.com

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# A NEW STAGE FOR Sundance Film Festival

As Sundance Film Festival prepares for its move to Boulder, we're working hand-in-hand with local partners and the creative community to shape the Festival's future.

BY JEFF LEVINE HEAD OF AUDIENCE DEVELOPMENT & EXPERIENCE, SUNDANCE FILM FESTIVAL



©STEPHANIE DUNN

When we revealed in March that the Sundance Film Festival would be moving to Boulder in 2027, we knew we were taking a leap, and Boulder leapt right along with us. After that announcement, the first Colorado event our staff participated in was the Boulder County Film Commission Spring Schmoozzer— at the invitation of Boulder Film Commissioner Bruce Borowsky. More than 650 members of the local creative community shared space and ideas with us, and we couldn't have been more thrilled. Just as you showed up for us that June night, we will do the same for Boulder in the years ahead.

We held the first Sundance Film Festival-produced event in Boulder in July to continue the conversation about our future together. We will continue introducing ourselves and the ins and outs of the Festival to the local community through talks, screenings, and other programs in partnership with local organizations in the lead-up to the 2027 Festival.



©KYLE SMITH



©JEMAL COUNTES



©LAUREN WESTER

The search for a new Festival location had a singular goal: to continue building upon the artist-centered, audience-engaging experience of discovery that has been the heart of the Sundance Film Festival for over 40 years. Boulder’s vibrant community rooted in independent thought, artistic exploration, and social impact aligns perfectly with the ethos of the Sundance Film Festival, while Boulder’s thriving mix of the arts, education, technology, food, and entrepreneurship presents many unique and exciting programming opportunities.

The 2027 Festival will take place in January in central Boulder, utilizing an array of theaters and venues around Pearl Street and the CU campus. We are working with local and state partners to enhance infrastructure and accommodation options so attendees can gather and celebrate independent storytelling in an affordable and sustainable way, ensuring an accessible event for both filmmakers and film lovers.

Since announcing the move, we’ve received an outpouring of enthusiasm from the local community. However, we know that along with the excitement, there are questions about how the Festival will take shape in Boulder and how we’ll be working with local individuals, organizations, and businesses to contribute to the city’s vibrant cultural scene. While more information will be shared over the coming months, I would like to address a couple of common questions:

**Will I be able to get tickets to the Festival in Boulder in 2027 and beyond?**

Yes, absolutely! The Sundance Film Festival is very much a public-focused Festival. Festival attendees in Utah are mostly local, and we expect the same here in Colorado, too.

**Is it too late to get involved in the 2027 Festival?**

We are in the early stages of planning for 2027, and there is

still time to get involved — anything from being a volunteer to a corporate partner. Please visit [sundance.org/boulder](https://sundance.org/boulder) for more information.

We’re confident the Festival will continue to thrive for our organization and the community, as it has done since Robert Redford founded the nonprofit Sundance Institute more than four decades ago.

We hope you’ll join us at one of our public programs in the months ahead, at the 2026 Festival in person in Utah or by viewing films online, and at the 2027 Festival in Boulder. Please sign up for our mailing list at [sundance.org/boulder](https://sundance.org/boulder) to stay in the know and feel free to contact us at [boulder@sundance.org](mailto:boulder@sundance.org).

---

*Jeff Levine is the head of audience development and experience for the Sundance Film Festival's relocation to Boulder. He focuses on developing new audiences, engaging local communities, overseeing ticket operations, and collaborating on Festival experience design.*

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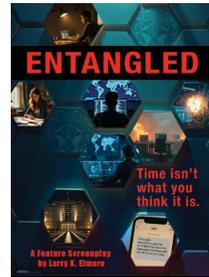
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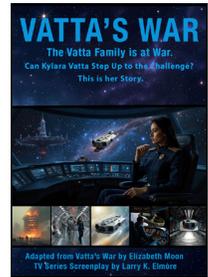
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# Why Boulder's Creative Scene

# Feels Like Home

After traveling the world, a filmmaker finds Boulder's collaboration and energy unmatched.

BY DALLAS BARBER FILMMAKER

The creative industry has been more than a career path for me—it's been a passport, a purpose, and a source of deep connection. Through my work in film and production, I've had the incredible opportunity to travel and work across the globe, from the bustling energy of China to the glaciers of Iceland, the high-alpine magic of Chamonix, and right here in Colorado—a place I've called home for years. These experiences have shaped not only my craft but also my perspective on what it means to be part of a truly creative culture.

At the heart of it all is collaboration. This industry has introduced me to so many brilliant, driven, and wildly talented people. I've been fortunate to work alongside people I deeply respect and admire—and that kind of collaboration doesn't just make the work better, it makes the journey more meaningful. The creative world gives me the space to live that purpose every day.

Boulder is a special place. It's not just where I live—it's a community I'm proud to represent. The Boulder creative scene is full of energy, originality, and soul. As someone



©DALLAS BARBER

who's been shaped by both global and local experiences, I truly believe we have something unique here.

I'm excited about what's ahead—to see the creative industry grow not just here in Boulder, but all along the Front Range and throughout Colorado. There's a spirit of innovation, curiosity, and authenticity

here that's impossible to ignore. I'm honored to be a small part of it.

Dallas Barber is a supervising producer with over 25 years of experience and has proudly called Boulder home for nearly 40 years. When he's not on location, he joyfully spends time with his wife, two kids, and dog. [dallasbarberproductions.com](http://dallasbarberproductions.com)

# THE SECRET SAUCE OF PRODUCING

BY PAULA DUPRÉ PESMAN PRODUCER

*A veteran producer shares her blueprint for building teams, avoiding pitfalls, and staying true to her story.*

**M**y journey in filmmaking has taken many turns, from television to narrative films to documentary feature films — my passion for the past two decades. Every project shares a new story, and each has its own experiences, challenges, and rewards. There is so much to learn when we collaborate and work together.

As a producer, my job on a film is to help support the director's vision, shepherding an idea into a story that can be shared with audiences at film festivals, in theaters, on streaming services, and on broadcast. Some of these films are meant to entertain, some to have impact, but every film has its own unique journey. I'm humbled that these films have taken me and our film teams to the Oscars twice, the Grammys, the Emmys, and to hundreds of film festivals and impact screenings around the world.

Doing my film work largely from our home in Boulder, in our beautiful state of Colorado, has been a dream come true. The artistic community here is talented, collaborative, and supportive of fellow filmmakers



Oscars 2025 Nominee Dinner – PORCELAIN WAR Nominee Best Documentary. Co-Director Slava Leontyev, Producers Paula DuPré Pesmen & Aniela Sidorska, Co-Director Brendan Bellomo.

PHOTOS COURTESY PAULA DUPRÉ PESMEN

# “Every project shares a new story, and each has its own experiences, challenges, and rewards.”



Oscars 2009 – THE COVE Winner Best Documentary. Producer Fisher Stevens, Participant Rick O'Barry, Presenter Matt Damon, Producers Paula DuPré Pesmen & Director Louie Psihoyos

and rising young filmmakers. Weaving in mentoring on each film is a meaningful way to bring up new filmmakers and help them find their voices, just as so many people have done for me. It is joyful to see them celebrated for their work as they become contributors to the film industry.

Every project shares a new story, and each has its own experiences, challenges, and rewards. When up-and-coming filmmakers ask for advice, some of what I share is craft-focused and some is about life. We all have something to learn from each other, and these are a few things I try to follow to help guide each project.

- 1 Keep focused on why you're making this project.
- 2 Build a team that shares your goals and passion.
- 3 Surround yourself with experienced people and bring up those with less experience so everyone can rise together.
- 4 Be kind and gracious. It matters.
- 5 Check your work, check your work, check your work. It's the best advice I can give anyone.

- 6 While networking, make meaningful connections. Circle back with those people to share your challenges and your successes. People who help you are rooting for you!
- 7 Films take resources, hard work, and time. When thinking about a project, ask yourself if this is something you will be dedicated to because it will take that and more.
- 8 Be a part of the production team; support those around you. When you have a supportive environment on a film set, that energy makes it onto the screen.
- 9 Keep egos and drama off the project. They cloud decision-making, and negativity impacts the film.
- 10 Have fun and, at the end of the day, feel proud of your part in every story you tell.

Staying true to these values and philosophies has empowered me and my film teams to put stories out into the world that have connected with audiences, stories we are proud of.

Let's support each other and keep making movies!

*Paula DuPré Pesman (producer, writer) has been nominated for two Oscars and is an Emmy and Grammy Award-winning producer. Pesmen produced the Sundance Grand Jury Prize US Documentary winner and Oscar-nominated film Porcelain War and the Oscar-winning feature documentary The Cove. In 2010, she was the Producers Guild of America Producer of the Year.*

*Pesmen launched her film career as an associate producer on narrative features, including Harry Potter and the Sorcerer's Stone, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Rent, Mrs. Doubtfire, Home Alone 2 and Stepmom. She produced the renowned documentary features Chasing Ice (Emmy winner, Sundance Cinematography Award, SXSW Audience Award), Keep on Keepin' On (Audience Award winner at Tribeca and Palm Springs film festivals), and Quincy (Grammy winner).*

*For her philanthropic work founding There With Care, Pesmen was named a "Local Hero" by Oprah Winfrey's O magazine.*

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# 8 GREAT REASONS

## to Make Your Next Movie in Boulder County

BY TOM PARKIN FILMMAKER & DEPUTY BOULDER COUNTY FILM COMMISSIONER

If you're scouting for a fresh and inspiring location for your next production, Boulder County deserves a serious look. More than just a pretty backdrop, it's a place where your story can truly come to life.

### 1 Stunning Natural Backdrops

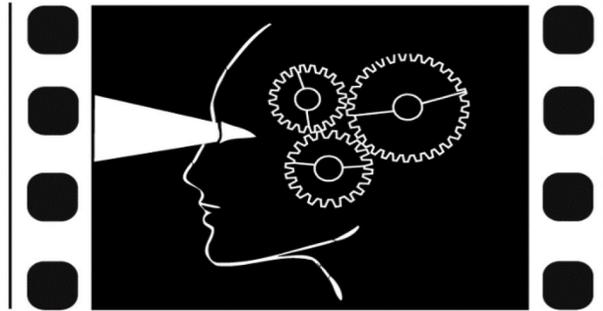
Boulder is nestled at the base of the Rocky Mountains, offering an array of visually stunning landscapes within minutes of the city. The iconic Flatirons provide dramatic mountain scenery, while Chautauqua Park, Flagstaff Mountain, and Boulder Canyon offer diverse natural settings—from forests and rivers to sweeping vistas. Whether you're shooting a contemporary drama or a nature-heavy adventure, Boulder's visual richness is hard to match.

### 2 Four-Season Versatility

With nearly 300 days of sunshine every year, Boulder boasts highly filmable weather. Each season brings its own unique look: lush green summers, vibrant fall foliage, snow-covered winters, and colorful springs. Filmmakers can take advantage of these varied aesthetics without needing to travel far from a central base of operations.



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### 3 Creative Community and Talent Pool

Boulder County has a thriving arts and media scene, fueled in part by its proximity to the University of Colorado Boulder. The county is home to skilled crew members, actors, and independent creatives who are experienced, passionate, and often more affordable than their big-city counterparts. Additionally, Boulder's strong culture of innovation and storytelling makes it easy to find collaborators and local support.

### 4 Film-Friendly Infrastructure

While smaller than film hubs like Los Angeles or Atlanta, Boulder still offers the technical resources needed for a professional production. Equipment rental houses, post-production facilities, and experienced location scouts are available locally. The Boulder County Film Commission also offers support, including help with permitting, potential tax incentives, and overall production assistance.

### 5 Unique Urban-Mountain Blend

Boulder isn't just about nature. Its vibrant downtown, including the crown jewel Pearl Street Mall, offers a quirky, modern small-town vibe that provides a variety of urban settings. Cafés, breweries, street performers, and boutique shops lend themselves to everything from indie rom-coms to character-driven dramas. The city's mix of modern design and rustic charm creates flexible filming environments without needing costly set constructions.

### 6 Supportive Local Government

The City of Boulder is supportive of film projects and known for its cooperative permitting process. The local government works to make coordinating with city agencies a generally smooth experience, especially for productions that engage with the community respectfully and responsibly.

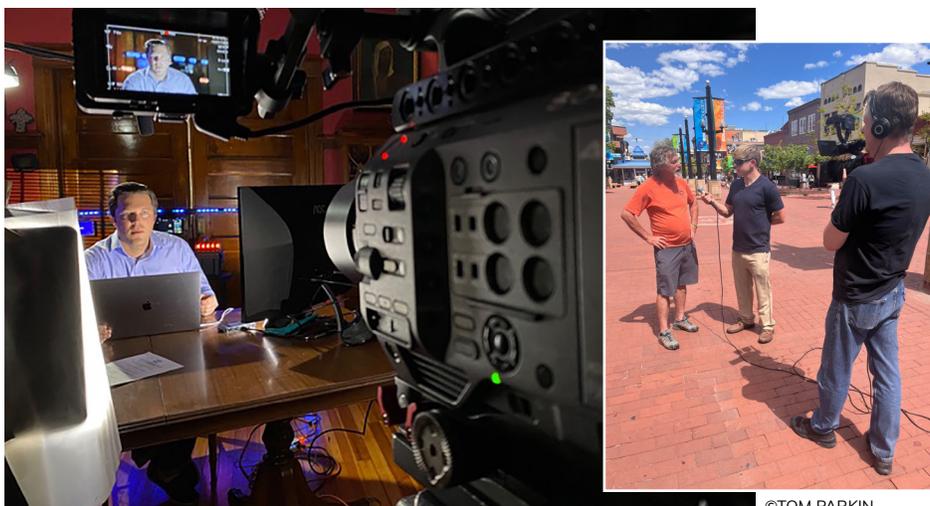
### 7 Environmental Leadership

For productions with sustainability goals, Boulder aligns perfectly. As a leader in green initiatives and sustainable living, the city offers opportunities to create an environmentally responsible film set. Eco-conscious producers can find vendors and services that minimize carbon footprint, from electric vehicle rentals to organic catering options.

### 8 Close Proximity to Denver International Airport

Just under an hour's drive from Denver International Airport, Boulder is easily accessible for cast, crew, and equipment. This makes it logistically feasible even for productions bringing in talent from across the country or the globe.

Boulder offers a rare mix of breathtaking natural beauty, creative energy, and practical advantages for filmmakers. Whether you're crafting an indie feature, a documentary, or a commercial, Boulder's distinct character and supportive ecosystem provide an ideal canvas for storytelling.



©TOM PARKIN

Tom Parkin is a Boulder-based filmmaker and television producer. His short documentary 1-2-3 The Len Barry Story won Best Short Documentary at the 2022 Boulder International Film Festival. He currently is the executive producer and host of the television series "Colorado Health Matters," which airs on KWGN Channel 2 -The CW Network. [tomparkinfilms.com](http://tomparkinfilms.com)



# 10

## *Insider Tips for* **RENTING GEAR IN BOULDER**

**BY RC WALKER** CO-OWNER, HOMEBASE FILM RENTALS

PHOTOS BY LA STORIA PRODUCTIONS

Whether you're a visiting production team or a local filmmaker, Boulder has the gear, the crew, and the backdrop to make truly magical content. Renting smart makes it that much easier.

**W**hether you're shooting a commercial, a passion project, or a big-budget production, having the right gear can make or break a great idea.

With a stellar crew base, diverse talent pool, and stunning landscapes perfect for everything from outdoor adventure films to polished branded content, Boulder is truly a filmmaker's dream and a town I'm proud to call home. But before you start rolling, here are 10 quick tips to keep in mind when renting film equipment here.

## 1. HELP US, HELP YOU

Every professional knows that great shoots stem from solid pre-pro. Paying attention to details like your budget parameters and understanding the constraints of your filming locations—these details really help your rental partners get you properly set up with the best gear package for your needs. Even if your gear list isn't final, giving us as much detail as you can up front goes a long way.

## 2. BOOK IN ADVANCE (ESPECIALLY DURING PEAK SEASON)

Boulder's film scene ebbs and flows. So, plan ahead and try to reserve gear early, especially if you're aiming for weekend shoots, working around Sundance, or filming during CU Boulder's busy event calendar.

## 3. WORK WITH A LOCAL RENTAL HOUSE

Supporting local rental shops doesn't just help support the film community, it also greatly serves the renter—you—as your production is now armed with advice from skilled local professionals who have a deep understanding of the region and can offer recommendations on everything from crew to gear.

## 4. ASK ABOUT PACKAGES OR BUNDLES

Many rental houses offer packages (camera + lenses + lighting + support + media) that can give you more value for your money and be tailored to fit your shoot's needs. For example, if you're planning to shoot on-foot in the foothills or a more remote setting, ask about a lighter-weight, pared-down kit that is usually easier for your team to transport.



## 5. CHECK GEAR INSURANCE REQUIREMENTS



DP Tyler Edwards filming at Loveland Ski Resort.

Most rental houses will require a Certificate of Insurance (COI) listing them as a loss payee. If you don't have production insurance, they

should be able to connect you with a company that can provide a short-term policy or coverage on a per-project basis. Something else to consider, especially if you're headed to one of our ski resorts: in Colorado, insurance providers often consider skiing, mountain biking, or other mountain activities an extreme sport. Be sure to check with your provider or look into a rider for additional coverage if you need it.

## 6. TAKE TIME TO TEST



Sony Burano rigged with a 24mm F/14 cine-mod probe lens.

Take the time to test everything and really understand how it works before you walk out the door. In my experience, there's always

that one other accessory or extra cable you realize would be great to have right before the shoot. Having adequate prep and test time helps you figure out what those items are before you get to the set or location. Some rental houses even offer free prep space, which is especially valuable for out-of-town crews.

## 7. JUST ASK



Local Director Jesse Sewlyn, DP Jon Boal, and Gaffer Paulie Meehan on location in Boulder.

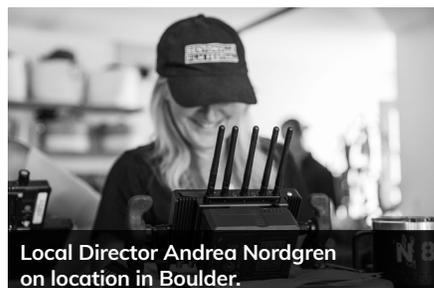
Boulder is a tight film community, so if you don't see the equipment you need, we probably know a different rental shop or

an owner-op in town that has what you're looking for. Also ask about additional services like pick-up or drop-off, which can save you and your crew a lot of time.

## 8. ACCOUNT FOR ALTITUDE + WEATHER

Boulder sits at over 5,000 feet elevation, and mountain shoots can range from sunny to snowy in the same hour. Wind can also pick up suddenly, so be prepared with items like extra sandbags, heavy duty stands, and a few solid local grips to ensure you're covered...both figuratively and literally. And if you're an assistant, ensure you and your department heads are doubling down on hydration and sunscreen out there!

## 9. DON'T FORGET THE SUPPORT, ACCESSORIES & SUPPLIES



Local Director Andrea Nordgren on location in Boulder.

Cameras tend to get all the attention, but camera support, accessories, and production supplies really set

your team up for success. Things like coolers, popup tents, motorhomes, monitors, power banks, portable changing booths, Jiffy steamers, and Big Ass Fans are key to creating an organized home base for your production, especially if you are traveling, and can make the difference in helping you to produce your best work.

## 10. BE A GOOD STEWARD



LA-based talent Joshua Smith filming on location in Golden. Casting by local talent agency Wilhelmina Rocky Mountains.

Lastly, as creatives and filmmakers, we represent our entire industry when we step on set or on location. So, whether it's

how you treat the gear, the locations you're renting, or the people you're working with, be a good steward.

### Need rental gear in Boulder?

Be sure to check out Boulder rental facilities Homebase Film Rentals ([homebasefilmrentals.com](http://homebasefilmrentals.com)), Pro Photo Rental ([prophotorental.com](http://prophotorental.com)), and Mike's Camera ([mikescamera.com](http://mikescamera.com)) for hassle-free rentals, locally curated kits, and teams that truly get production.



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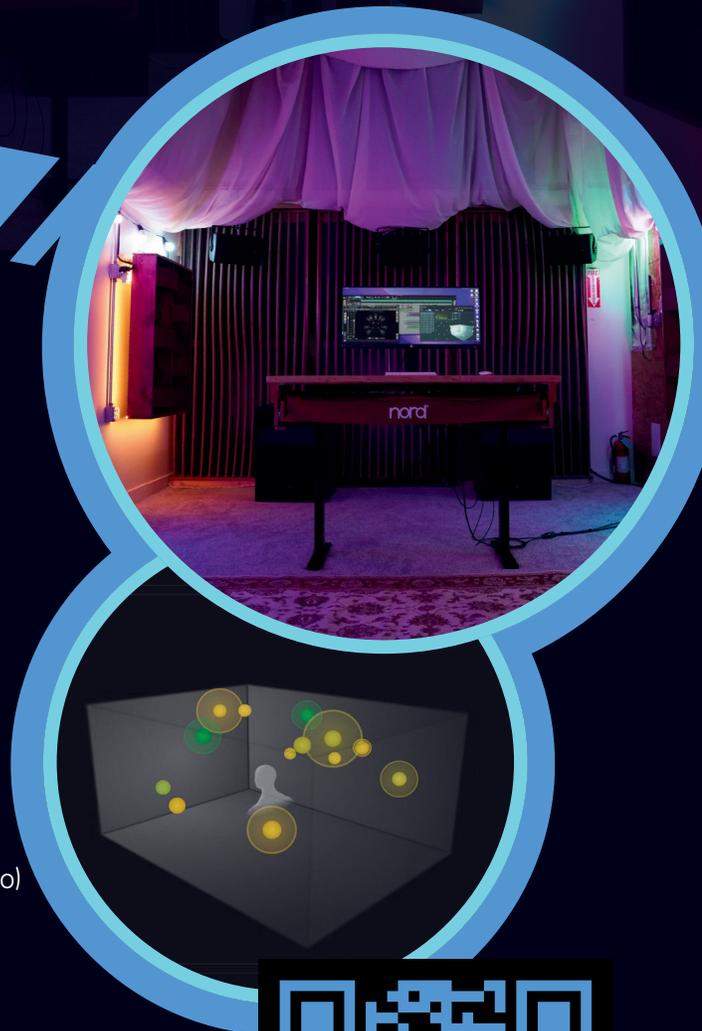
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# TIPS for Filming in Boulder

**BY BROOK AITKEN**  
CINEMATOGRAPHER

PHOTOS BY BROOK AITKEN

From permits to parking, here's what every production team needs to know about working in Boulder's one-of-a-kind locations.

I've been filming in Boulder for over 25 years, and I've held my FAA Part 107 drone license since 2015. In that time, I've learned that shooting here—while not exactly rocket science (though we do have plenty of that!)—requires planning, awareness, and some local know-how to pull off a safe and effective production.

Boulder County, affectionately known as BoCo, offers endless filming opportunities: breathtaking mountain views, a highly active lifestyle, Olympic and professional athletes, high-tech startups, world-renowned research and science institutions, Pearl Street's charm, Michelin-starred and James Beard Award-winning restaurants, and a startup culture that's downright dizzying.

Over the years, I've worked with pro runners, climbers, skiers, triathletes, cyclists, kayakers—even soccer players—on shoots for national commercials, TV features, and documentaries. Boulder has become a magnet for documentary filmmakers, producing acclaimed works like *Chasing Ice*, *Chasing Coral*, *The Social Dilemma*, *Porcelain War*, and *The Cove*, just to name a few.

There's no shortage of cinematic eye candy here, but capturing it well and navigating the logistics smartly makes all the difference. From chasing the best light to handling permits and even simple things like parking for your crew, preparation is everything.

# Here are my top 10 tips for filming successfully in Boulder.

## 1 Scout, Scout, Scout

Whenever possible, hire a local location scout. Even if you can't, always visit and thoroughly assess your location well in advance. The more time you give yourself, the more flexible you can be, adjusting for weather, logistics, and potential pitfalls.

## 2 Know the Land

Figure out who owns the location—whether it's public, private, open space, or city land—and get the proper permits. Some applications can take a week or more to process. Trying to “steal a shot” can backfire fast, resulting in fines or worse. Plus, it damages relationships with landowners, local agencies, and the community. Boulder's a small town—word travels quickly.

## 3 Always Ask Permission

Yes, it seems obvious, but you'd be surprised how often this gets overlooked. That one time you don't ask is all it takes to get your shoot shut down. Police and park rangers are increasingly savvy about film productions, and “I didn't know” isn't much of an excuse anymore.

## 4 Scale Your Crew

Be mindful of your crew size in relation to the environment. Consider things like trail width, road access, parking availability, and public flow. That 5-ton G&E (Grip and Electric) truck won't make it up to Eldorado Canyon—maybe a Sprinter van package makes more sense.

## 5 Keep It Realistic

Be honest about what you can accomplish in a given day, especially near the mountains. Many out-of-town productions don't realize that you'll lose direct sunlight one to two hours before sunset because of the terrain. That last-minute panic to “chase the light” is avoidable with good planning.

## 6 Prep Like a Pro

The more lead time you have, the better. Plan for essentials like equipment scaling, crew parking, and vehicle placement (G&E, camera, crafty, etc.). Simple things like cones, signage, and even hiring police for safety lockups make a world of difference.



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## 7 Hire a Cop

When in doubt, bring in law enforcement. Not only does this ensure public and crew safety, but officers can also help manage crowds and traffic, act as a buffer, and lend your production credibility. Plus, let's be honest—sometimes a friendly uniform can grease a wheel or two when it matters most.

## 8 Tap Into Local Knowledge

Locals always have the inside scoop. Whether it's crew recommendations, hidden location gems, or simple logistical advice, ask around. Boulder has a tight-knit production community full of experienced folks who are often happy to help. Your best resource? A local location scout or producer who knows the terrain.

## 9 Respect Privacy and Community

Boulder is very film-friendly, but it's not the Wild West. People value their privacy, and being considerate goes a long way. I've had to explain my filming rights to more than one overzealous bystander, but nothing beats having a police officer do it for you. Bottom line: respect the space and the people in it.



## 10 Cinematic Immunity Is Fading

Gone are the days when you could shoot first and ask for forgiveness later. If you're unsure about anything, reach out to the Boulder County Film Commission—or feel free to ask me. I'm always happy to share a little free advice.

---

Brook Aitken is a Boulder-born cinematographer with over 25 years of experience in commercial, documentary, and feature production. [brookaitken.com](http://brookaitken.com)

**BOULDER**

# FILM PERMITS

## A PRO-LEVEL PLAYBOOK

Boulder attracts filmmakers from around the country because of its unique blend of natural beauty, vibrant neighborhoods, and supportive infrastructure. By following these tips and working closely with the city's film permitting team, you'll be set up for a smooth and successful shoot.



©BRUCE BOROWSKY



©BROOK AITKEN

## BY JUSTIN GREENSTEIN

MANAGER, CITY OF BOULDER  
FILM PERMITTING OFFICE

From stunning mountain vistas to charming urban streets, Boulder offers an incredible variety of film-friendly locations.

Over the past decade, the city has attracted major motion pictures, commercials, and television productions. Films like *Elevation*, *The Social Dilemma*, and *The Man Who Changed the World*, along with shows like “Top Chef” and “What Would You Do”, have all used Boulder as a backdrop.

Whether you’re shooting a student short, a documentary, or a large commercial campaign, Boulder is ready to welcome your project. That said, understanding the film permitting process will help your production run smoothly and keep you in good standing with the city and its residents.

Here are 10 tips to help you navigate film permitting in Boulder.

---

### CONTACT US EARLY

Reaching out as early as possible allows our team to help you avoid scheduling conflicts, understand location limitations, and provide guidance on any special requirements for your shoot. The more time we have, the better we can support you. You can start the process by emailing us at [filmpermits@bouldercolorado.gov](mailto:filmpermits@bouldercolorado.gov).

---

### APPLYING FOR A FILM PERMIT IS FREE

There is no cost to apply for a film permit in the City of Boulder. This applies to everyone, from students to commercial productions. However, additional services or needs, like traffic control or staging equipment on public property, may require coordination with other departments and could include fees. You can submit an application for those services at [bouldercolorado.gov/services/film-permit-application](http://bouldercolorado.gov/services/film-permit-application).

---

### INSURANCE IS REQUIRED FOR MOST PRODUCTIONS

All film permit applicants must provide a Certificate of Insurance (COI) naming the City of Boulder as additionally insured. The COI must follow specific language, which is outlined on our website. Incomplete or incorrect insurance documentation is a common cause of delays, so double-check your materials before submitting. You can find a sample COI at [bouldercolorado.gov/services/film-permit-application](http://bouldercolorado.gov/services/film-permit-application).

## FOLLOW THE WEBSITE GUIDELINES

The best way to avoid delays is to carefully review the guidelines on our Film Permits page before applying. These guidelines outline required documents, rules for filming in public areas, and information about special-use situations like drone flights or traffic control. A few minutes spent reading can save you hours later in the process.

## ADDITIONAL REQUIREMENTS APPLY ON OPEN SPACE AND MOUNTAIN PARKS (OSMP) LAND

If you plan to film on Boulder's Open Space and Mountain Parks (OSMP) land, be aware that this land is protected and may have additional requirements. Drone use is not permitted on OSMP land, even with a film permit. Learn more at [bouldercolorado.gov/osmp-permits](http://bouldercolorado.gov/osmp-permits).

## DRONE USE IS ALLOWED IN DESIGNATED AREAS

Drones may be used in some areas of Boulder with a valid film permit, but strict regulations apply. You must comply with all FAA rules as well as local city and county ordinances.

Drones cannot be launched, landed, or operated on or from any OSMP property. Always check ahead of time to make sure your proposed location is eligible for drone use.

## REQUIREMENTS ARE MODIFIED FOR CU STUDENT FILMMAKERS

If you are a University of Colorado student filming a project for a class, you do not need to provide a Certificate of Insurance. However, you are still required to apply for a film permit and follow all city guidelines. Even for student projects, it's important to plan ahead, communicate with the city, and follow local rules, especially when filming in public areas or around residents.

## THE BOULDER COUNTY FILM COMMISSION IS A VALUABLE PARTNER

The Boulder County Film Commission is a great resource for productions of all sizes. They can help with location ideas across the county, crew referrals, business services, and more. We encourage all filmmakers to connect with them early in the process for additional support and insight. Learn more at [bouldercountyfilmcommission.com](http://bouldercountyfilmcommission.com).



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## ADDITIONAL PERMITS MAY BE NEEDED FOR EQUIPMENT

If your shoot includes large tents, large generators, or significant staging equipment, you may need an additional permit from Planning and Development Services. Our team can help guide you to the right departments to get everything in place before your shoot begins.

## NOTIFY RESIDENTS TO BUILD GOOD WILL

Filming in residential areas or near local businesses? Give plenty of advance notice. Successful productions in Boulder consistently prioritize resident communication and provide clear, respectful information about their filming schedule and expected impacts. This helps avoid complaints, builds good will, and creates a more positive experience for everyone involved. The Boulder County Film Commission can assist with tools and strategies for effective outreach.

Whether you're planning a one-day student project or a larger commercial production, we're here to help. Reach out early, plan thoroughly, and let Boulder be the perfect backdrop for your story. Happy filming!

*Justin Greenstein is the manager of Boulder's Film Permitting Office, which provides permits for filming in any city-owned facility, city streets and sidewalks, the Pearl Street Mall, and city parks and open space.*  
[bouldercolorado.gov/services/film-permit-application](http://bouldercolorado.gov/services/film-permit-application)



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# 2026 Boulder Creative Directory

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The Creative Directory can also be viewed online at [bouldercountyfilmcommission.com/directory](http://bouldercountyfilmcommission.com/directory).

For a printed copy, email: [filmcommission@boulderchamber.com](mailto:filmcommission@boulderchamber.com)



Scan the QR code to view online!



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**Disclaimer of Services:** The Boulder Creative Directory's individual and business listings in this section are for informational purposes only. The Boulder County Film Commission and Boulder Chamber do not endorse or guarantee the quality, legality, or accuracy of the services/products offered by those listed. As such, neither of these entities are liable for any claims, damages, or disputes that arise from use of the directory or transactions between the user and the listed parties.

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## AGENCIES/ADVERTISING/ PUBLIC RELATIONS

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Ellen Allen  
831-421-2684  
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[artofmodeling.org](http://artofmodeling.org)  
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### Carolyn Wagner, Inc.

Carolyn Wagner, Chief Creative Officer, Advisor, Consultant  
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### art.biz.life Legal Counsel

Caroline Kert  
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[ckert@artbiz.life](mailto:ckert@artbiz.life)  
[artbiz.life](http://artbiz.life)  
Legal counsel specializing in film production needs, entities, contracts, and intellectual property.

### Danielson Law Firm, PLLC

Erik Danielson  
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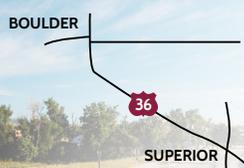
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The mission of The Muse Performance Space is to share experiences through authentic music and art.

### NoBo Art District

Liz Compos  
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[liz@noboartdistrict.org](mailto:liz@noboartdistrict.org)  
[noboartdistrict.org](http://noboartdistrict.org)

The NoBo Art District runs three gallery and event spaces along with 300+ artist studio spaces.

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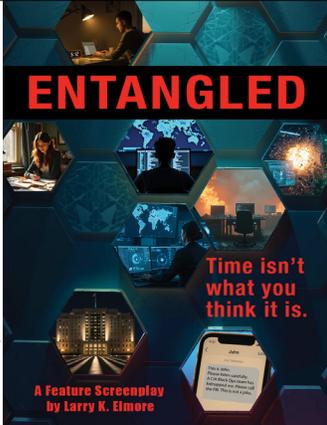
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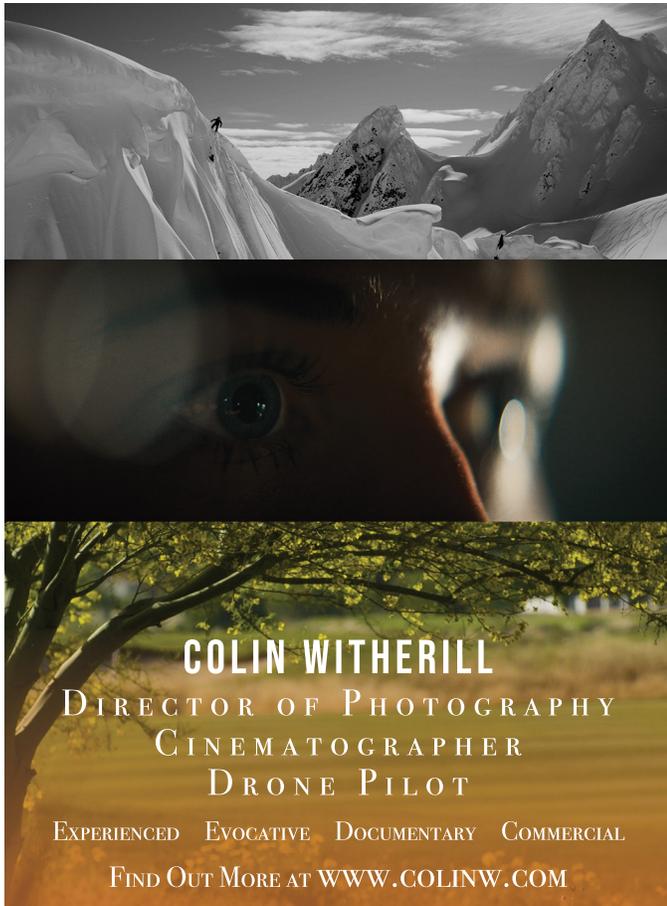
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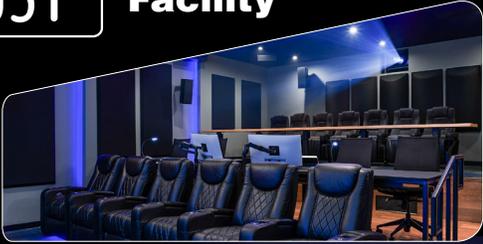
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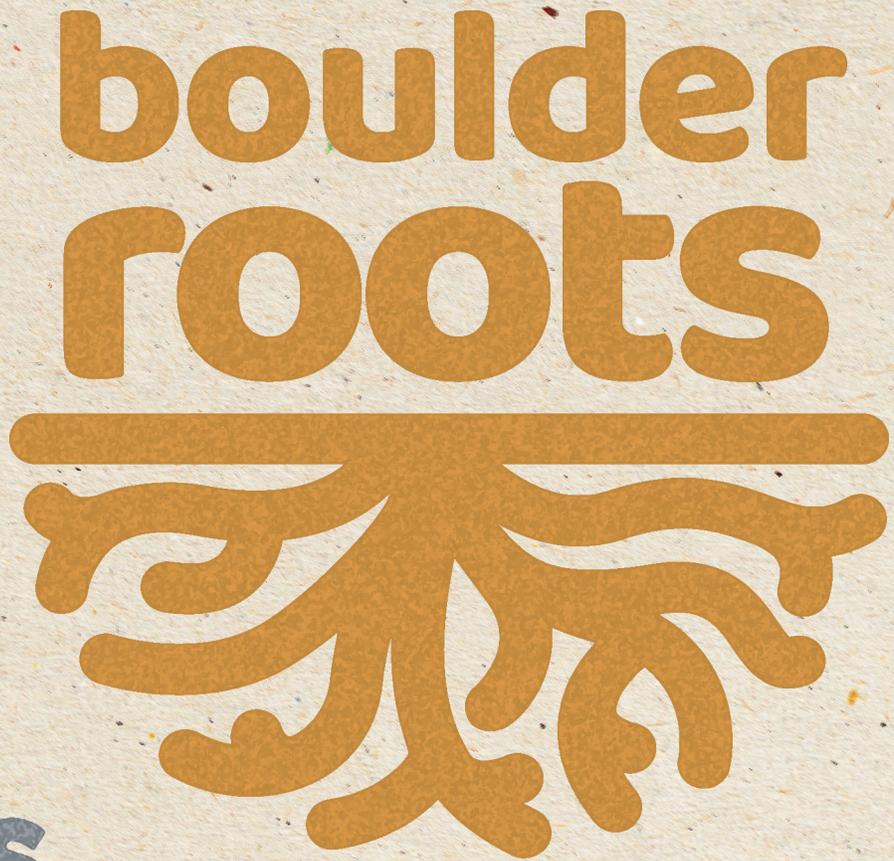
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